

Philip Macdowell Song 2

EIGHT · SONGS
COMPOSED · BY
E · A · MAC · DOWELL

OP · 47 ·

BREITKOPF ·
UND
HÄRTEL ·

TO CLARA KATHLEEN ROGERS.



EIGHT SONGS

with

Pianoforte Accompaniment

composed

by

E. A. Mac-Dowell.

OP. 47.

Pr. M. 2. —.

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I.

"The Robin sings in the Apple-tree."

E. A. Mac Dowell, Op. 47.

Moderately, with feeling.

mf

The rob - in sings in the ap - ple tree, The blackbird swings on the

mf

p thorn, — The day grows old and si - lence falls, *p* *retard slightly* Leaving my heart for -

retard slightly

p

pp

lorn. — Night brings rest to man - y a soul,

pp

dolciss.

Yet mine is dark with woe; Can I for - get the

dolciss.

mf

days gone by When my love I whis - pered low? O rob - in, and thou

mf

p

blackbird brave, My songs of love have died, How could you sing as in

pp retard slightly *pp*

bygone days, When she was at my side. (E. A. M.)

pp retard slightly *ppp*

II.

Midsummer Lullaby.

Dreamily. *pp*

Sil - ver clouds are light - ly sail - ing Through the drow - sy,

pp *sempre pp*

trembling air, And the gold - en summer sun - shine Casts a glo - ry

pp *slightly retard*

everywhere. Soft - ly sob and sigh the bil - lows As they dream in

pp *pp* *retard*

sha - dows sweet, And the swaying reeds and rushes Kiss the mirror at their feet.

p *slightly retard*

pp

Sil - ver clouds are light - ly sail - ing Through the drow - sy trembling air,

pp *sempre pp*

pp *slightly retard*

And the gold - en summer sun - shine Casts a glo - ry eve - rywhere.

slightly retard pp

Soft - ly sob - and sigh the bil - lows As they dream in sha - dows sweet. -

p *dim.*

p *p* *diminish -*

And the swaying reeds and rushes Kiss the mirror at their feet. - (After Goethe)

p *ppp*

III.

Folksong. ✓

Slowly and simply, with pathos.

Is it the shrewd Oc - to - ber wind Brings the

tears in - to her eyes? Does it blow so strong that she must fetch Her

breath in sudden sighs? The sound of his hor - se's feet grows

faint, grows faint, grows faint, — The Ri - der has passed from sight, has

passed, has passed from sight; The day dies out of the

crim - son west, And cold - ly falls the night. — She press - es her

pp *slightly slower* *p*

pp *slightly slower*

trem - ulous fin - gers tight Against her clos - ed eyes, And

pp

on the lone - some thre - shold there, She — cow - ers down and cries. (W. D. Howells)

still slower *p* *retard* *PPP*

still slower *pp* *p* *retard* *PPP*

IV. Confidence.

Not too slow, gracefully.

The piano introduction is in 3/4 time, key of D major. It consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a half rest in the right hand and a quarter note in the left hand.

lightly

Noon - day sun or night — Have for me one light, Love shines

The vocal line is in 3/4 time, key of D major. It begins with a half note 'Noon' followed by eighth notes 'day sun or night'. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

p slower *in time*

in it bright, Through deep brown eyes. Seoffers tell a tale That —

slower *in time*

The vocal line continues with 'in it bright, Through deep brown eyes. Seoffers tell a tale That'. The piano accompaniment includes a section marked 'p' (piano) and 'pp' (pianissimo) with a 'slower' tempo change.

slightly slower

love grows pale, That love grows pale, That brown eyes fail. Ah, how wise! —

slightly slower

The vocal line concludes with 'love grows pale, That love grows pale, That brown eyes fail. Ah, how wise!'. The piano accompaniment continues with a 'slightly slower' tempo change.

in time *p lightly*
 Ah, how wise! Sure - ly true love's

in time *p*
 might — Puts such fears to flight. In those brown eyes bright

p slower *in time* *p* *slightly pp*
 Love nev - er dies! In those brown eyes, Love nev - er dies, — Love nev - er —

slower *in time* *s. slightly pp*
 dies, In those brown eyes Love nev - er dies. — (E. A. M.)

retard *p*
 dies, In those brown eyes Love nev - er dies. — (E. A. M.)

retard *l. H.* *pp*

f *mf* *pp*

Maud there's scorn in your mer-ry black eyes Surely not meant for me?— The

f *dim.*

p

east - wind moans in the ce - dar-trees, The gold-enrod's dead by the

p *dim.* *

p

lea, And Maud— you may glance with your cru - el black eyes,

p *dim.* *

retard *p*

Win-ter has come to me.— (E. A. M.)

retard *pp* *p*

VI. In the Woods.

Moderately, lightly.

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a vocal line in treble clef, key of D major (two sharps), and 3/4 time. The tempo/mood is 'Moderately, lightly.' and the dynamic is *p*. The lyrics are 'In the woods at eve I wan - dered,'. The piano accompaniment is in grand staff (treble and bass clefs). The second system continues the vocal line with lyrics 'Through the sunset's crim - son light, In the woods, In the woods at eve,'. The piano accompaniment continues. The third system begins with a vocal line with lyrics 'There sat Da - mon play - ing soft - ly On the flute for'. The dynamic changes to *pp* for the final phrase. The piano accompaniment also changes dynamic to *pp* for the final phrase. The score ends with a double bar line.

p
In the woods at eve I wan - dered,

Through the sunset's crim - son light, In the woods, In the woods at eve,

p *pp*
There sat Da - mon play - ing soft - ly On the flute for

slightly retard *p lightly*

my — de — light; So, la la la la la la la la la

slightly retard *pp*

retard

la la la la la la la —

retard *in time* *lightly*

pp *mf*

Ah, he swore he loved me tru — ly, Begged me

pp

would I love him too, — And be — witched me with — his — mu — sic,

p

slightly slower
p
 As it thrilled the forest through; So, la

slightly slower
p
delicately

in time
lightly
 la la la la la la la la la la la la la la la la

retard
 la. Now my

in time
retard
lightly

heart ne'er ceases long - ing For a lov - er pro - ven false,

proven false, pro - ven false, — And that cru - el, haunt - ing

p

mu - sic, Still my rest - less soul — en - thralls. So, la

pp *slightly retard* *p*

slightly retard

la la la la la la la la la la la la la la la

lightly

pp *retard*

la la. (After Goethe.)

in time *lightly*

VII. The Sea.

Broadly, with rhythmic swing.

mf
One sails a way to sea, to sea, One stands on the shore and

mf
cries;— The ship goes down the world, and the light On the sul len

ff *ppp* *p* *ppp*
wa - ter dies.— The whis - pering shell is mute,— And

f *ff* *p*
af - ter is e - vil cheer; She shall stand on the shore and cry in vain,

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The time signature is 6/8. The tempo/style marking is 'Broadly, with rhythmic swing.' The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *ppp* (pianissimo). The lyrics are: 'One sails a way to sea, to sea, One stands on the shore and cries;— The ship goes down the world, and the light On the sul len wa - ter dies.— The whis - pering shell is mute,— And af - ter is e - vil cheer; She shall stand on the shore and cry in vain,'. There is a handwritten checkmark above the title 'The Sea.'

pp *retard* *pp*

in vain, Man-y and man-y a year— But the state-ly wide-winged

retard *pp*

ship Lies wrecked, Lies wrecked on the unknown deep;— Far un-der, dead in his

increase *pp* *broaden*

cor-al bed, The lov-er lies a-sleep,— Far un-der, dead in his

pp

retard *ppp*

cor-al bed, The lov-er lies a-sleep— a-sleep.— (W. D. Howells)

p *retard* *ppp*

VIII.

Through the Meadow.

Not too slow, piquantly.

p The summer sun was soft and bland, As— they went through the

pp

p meadow land. A - cross the stream was scarce a step, And yet she feared to

retard *in time* *lightly*

in time *retard*

try the leap; And he to still her sweet alarm, Must lift her o - ver

retard

in time *3* *slightly*

on his arm. She could not keep the nar - row way, For— still the lit - tle

in time *lightly* *slightly*

slower *retard* *in time*

feet would stray, And ev - er must he bend t'undo The tangled grasses

slower *retard* *in time*

from her shoe, From dain - ty rose - bud lips - in pout, Must kiss the perfect

retard

flow - er out! Ah! lit - tle coquette! Fair - deceit! Some

in time *slightly marked*

slightly retard *p* *f* *slower* *p*

things are bit - ter that were - sweet. Ah! ah! lit - tle co - quette!

slightly retard *slower* *f* *p*

still slower *pp* *p* *retard* *pp* *p*

Some things are bit - ter that were sweet. (W. D. Howells)

still slower *pp* *retard* *p* *in time* *pp*

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